

Fall 8-15-2008

## EIU4192G-099: Film and Contemporary Society, Honors

P Boswell

*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_fall2008](http://thekeep.eiu.edu/english_syllabi_fall2008)



Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

Boswell, P, "EIU4192G-099: Film and Contemporary Society, Honors" (2008). *Fall 2008*. 149.  
[http://thekeep.eiu.edu/english\\_syllabi\\_fall2008/149](http://thekeep.eiu.edu/english_syllabi_fall2008/149)

This Article is brought to you for free and open access by the 2008 at The Keep. It has been accepted for inclusion in Fall 2008 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

**EIU 4192G Section 099**  
**Film and Contemporary Society, Honors**  
**Fall 2008**

P.A. Boswell  
Office: 3566 Coleman Hall  
Phone: 581-6975  
e-mail: paboswell@eiu.edu  
Office hours: T, Th, 12:30 to 2 pm, and by appointment

**TEXTS:**

Belton, John, *American Cinema, American Culture*  
Boggs, *The Art of Watching Films*

**ASSIGNMENTS:**

Written assignments: two short papers; one class presentation during the semester (I will distribute a schedule); final paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

**ATTENDANCE:**

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

**GRADING:**

Short papers: 40%  
Paper: 60%

**CONFERENCES:**

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

**ACADEMIC HONESTY:**

Dishonesty of any sort in this class will result in a failing grade in the course.

**DISABILITY INFORMATION:**

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

**EIU 4192/099**  
**Fall, 2008**  
**Tentative Schedule**

**A Study of National Cinema:**  
**Those Crazy Brits!**

Aug 26 Introduction to Film Studies; Nick Park, *The Wrong Trousers* (1995) 30m

**British Classics**

Sept 2 Alfred Hitchcock, *The Lady Vanishes* (1938) 1h 37m

9 David Lean, *Brief Encounter* (1945) 1h 25m

16 Laurence Olivier, *Henry V* (1945) 2h 17m

23 Discussion

**Youthquake**

Sept 30 Tony Richardson, *The Loneliness of the Long Distance Runner* (1962) 1h 43m

Oct 7 Richard Lester, *A Hard Day's Night* (1964) 1h 25m

14 Gurinder Chadha, *Bend It Like Beckham* (2002) 1h 55m

21 Discussion

**Pax Britannica**

28 Neil Jordan, *The Crying Game* (1992) 1h 52m

Nov 4 Mick Leigh, *Secrets and Lies* (1996) 2h 22m

9 Richard Attenborough, *Gandhi* (1982) 3h 10m

17 *Gandhi*

25 NO CLASS

**Cool/ Uncool**

Dec 2 Guy Hamilton, *Goldfinger* (1964) 1h 50m

9 Sharon Maguire, *Bridget Jones' Diary* (2001) 1h 46m